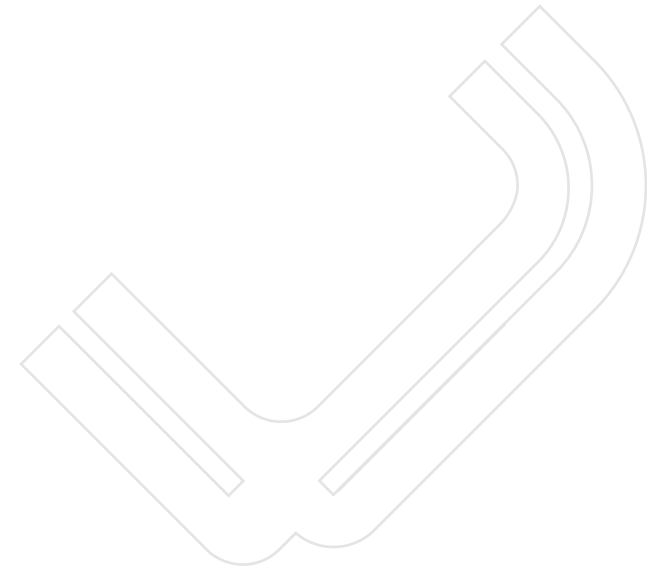




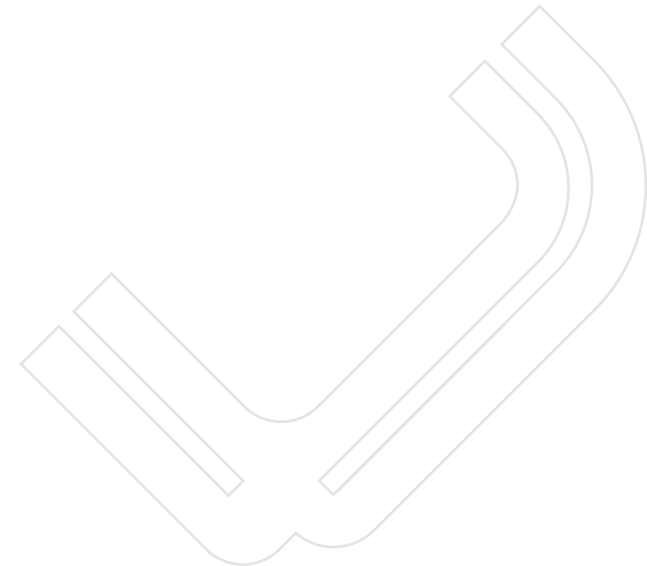
GRAPHIC GUIDELINES





INTRODUCTION

- The following guidelines have been created to support you in its deployment and application on any marketing and communication material.
- Some adaptations can be made according to the local business needs of the country, the type of application or the technical constraints.
- In order to ensure the integrity of the **WERATHER** brand worldwide, please share beforehand all adaptations with the Corporate Marketing Department before any change.





BRAND RULES OF USE

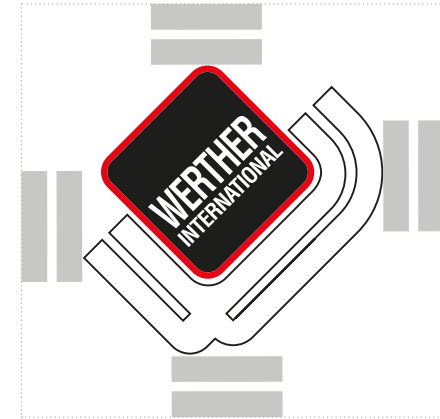
PROTECTION AREA

To maintain the clarity and the entirety of the logo, a spacing is defined and must be respected around the logo.

This area corresponds to the minimum value of the space surrounding the logo, without text or graphics (or net image).

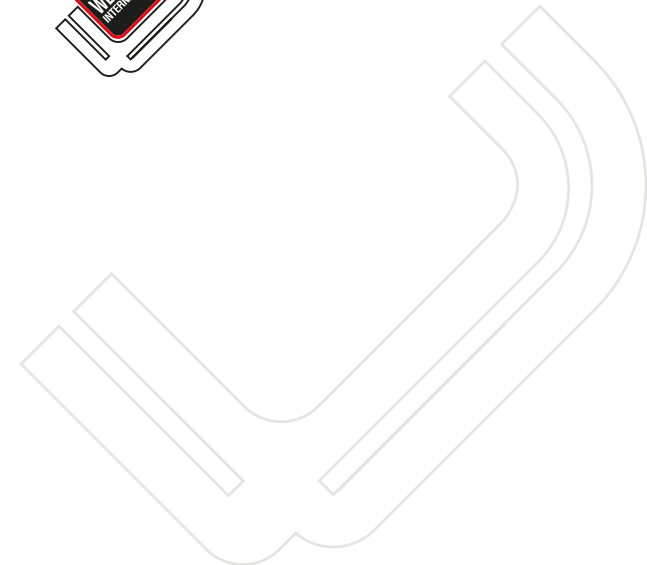
It is represented by the diagram below and is equal to the height and / or width of the graphic lines 'w' in werther logo.

No element can appear in this space.



MINIMUM SIZE

To maintain good clarity of the logo and its signature, use prohibited in lower width 20mm.





BRAND BLOCK

MAIN COLOURS OF THE BRAND

The logo is defined in four-colour, which is the standard version (CMYK) intended for printing use. A version in monochrome and Pantone® is also available to meet specific technical use (packaging, advertising items, etc.).

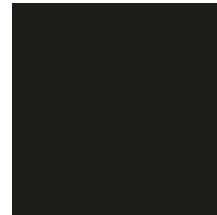
RGB references are intended for computer, video and internet use.

RAL references are used in the selection of paint colors for building & industry

The hexadecimal colour code used for web use (HTML, CCSS)



CMYK: **C0 M94 Y100 K0**
RGB: **R225 G6 B0**
Pantone: **2347 C**
#**e30613**



CMYK: **C0 M0 Y0 K100**
RGB: **R0 G0 B0**
Pantone:
#**000000**





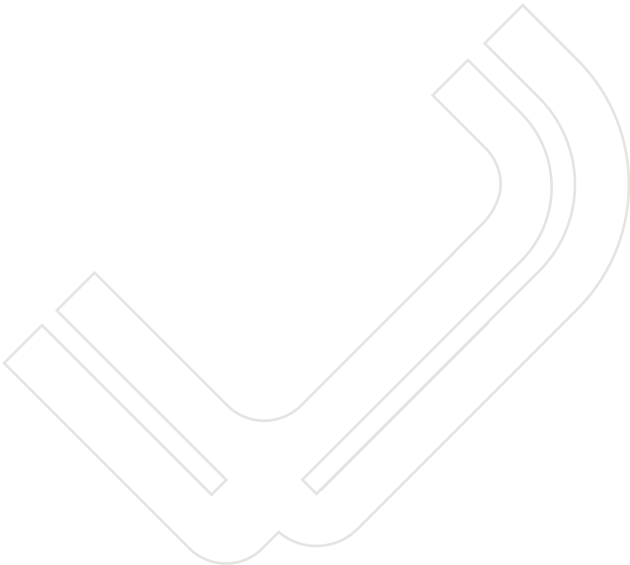
BRAND BLOCK

COLORS VARIATIONS

A greyscale is also available on white or black background.



A black version (100%) and a negative version (white on a black background)





BRAND BLOCK

WHAT NOT TO DO

Whatever its use, the logotype can not be changed or adapted so as to not alter the image of the WERTHER brand.

- Do not use shadowing
- Do not deform the logo (in length or height)
- Do not remove the signature
- Do not change the colours
- Do not use the colour logo on a background or texture
- Do not place the logo on an image or texture





COMMUNICATION TOOLS

TYPOGRAPHY

- The typography used mainly on printed document is GOTHAM.
 - For a use on internet, prefer Proxima Nova.
 - An office typography, Arial, is recommended for an application on office automation software (Word, Power Point, Excel...)
- It complements the corporate typography.
It is only to be used in the documents cited above.

For a professional printing

Werther International
Werther International
Werther International

GOTHAM LIGHT
GOTHAM BOOK
GOTHAM BOLD

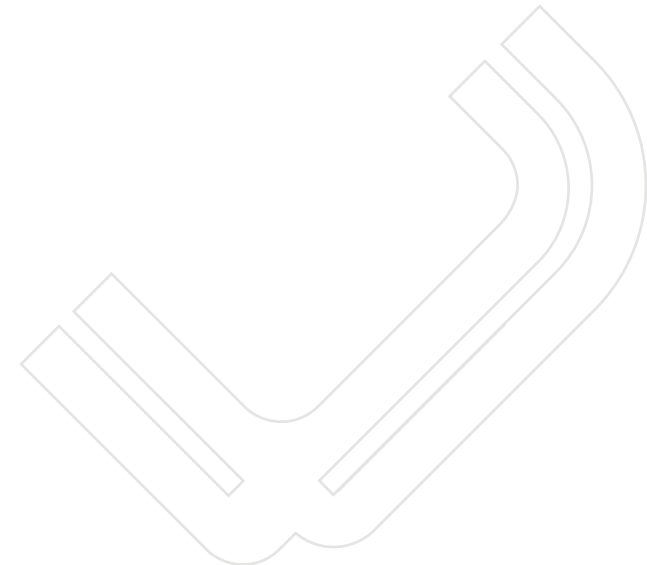
For an office application

Werther International
Werther International
Werther International
Werther International

Arial regular
Arial italic
Arial bold
Arial bold italic

For a web/digital application

Werther International PROXIMA NOVA



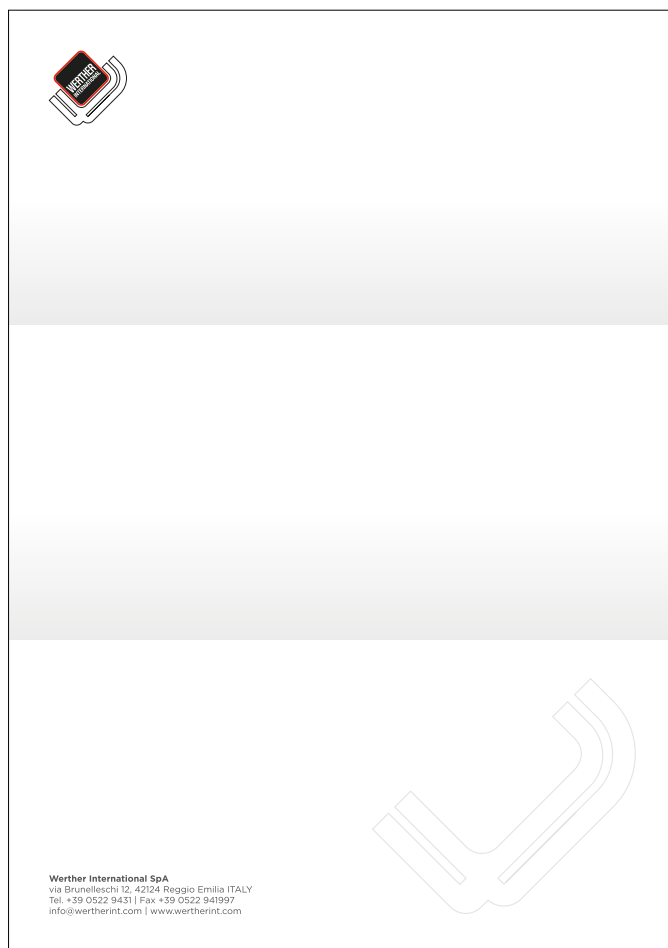


APPLICATIONS

LETTER-HEADER PAPER AND INTERNAL MEMO

These templates will be adapted with the local informations following the guidelines of layout.

Format: A4= 210 X 297 mm





COMMUNICATION TOOLS

BUSINESS CARD

The business card will be adapted with the contact information following the guidelines of layout.
Format: 85 x 55 mm

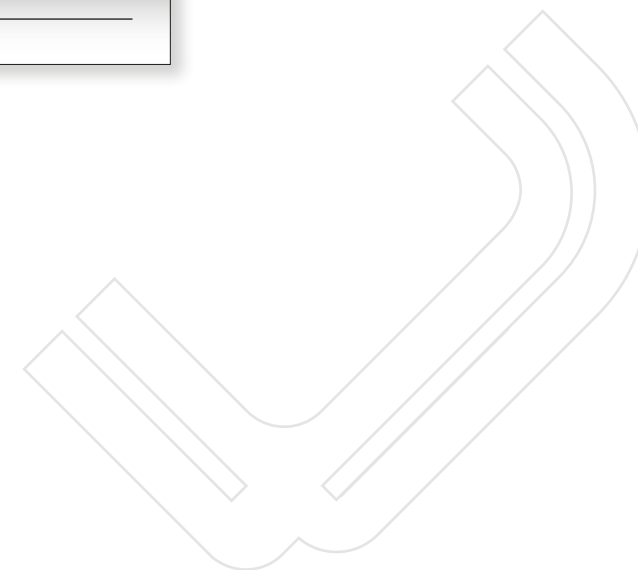


Front



Back

Type of paper to be used for printing: FAVINI Majestic Digital Real Silver 250gr.





APPLICATIONS

CORRESPONDENCE CARD

The correspondence card will be adapted with the local informations following the guidelines of layout.

Format: 210 x 100 mm

